

Name of the Faculty: Smt. Asmita Chandrahas Sevekari

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Research paper published:

| Sr. No. | Name of the Author | Title of the paper | Name of the Journal | ISSN No. | Vol.,Issue, Year | National/ International/ State/ Other |
|---------|---------------------------------|--|---|--|--------------------------|---------------------------------------|
| 1 | Smt. Asmita Chandrahas Sevekari | ‘भारतीय ‘स्त्री’चे संगीतकलेद्वारे झालेले सक्षमीकरण’ | ‘Empowerment of Women for Nation Building: Some Reflections’ Research Journal | ISBN: 978-81927005-2-6 | 2012-2013 | Research Journal |
| 2 | Smt. Asmita Chandrahas Sevekari | ‘भारतीय शास्त्रीय संगीतातील बंदिशीन्द्वारे ‘स्त्री’ च्या दैवी गुणांचा –सक्षमतेचा जागर’ | A National Conference on Women Empowerment: Conference Proceeding | ISBN: 978-81-927005-4-0 | 23/10/2013 to 24/10/2013 | National |
| 3 | Smt. Asmita Chandrahas Sevekari | ‘मानवी मूल्यांच्या जतन प्रक्रियेत संगीत कलेची उपयुक्तता’ | National Level Conference (Multidisciplinary) on ‘Human Values & Role of Higher Education’ Refereed& Indexed Journal : Scholars World-I.R.M.J.C.R | ISSN:2319-5789,Online ISSN:2320-3145 Impact Factor 3.552 | 12/02/2016 To 13/02/2016 | National |
| 4 | Smt. Asmita Chandrahas Sevekari | ‘संगीत कला में महान संत श्री. समर्थ रामदास स्वामी जी का योगदान’ | An Interdisciplinary National Conference on ‘Role of MUSIC in Human Life Vidyavarta: Interdisciplinary | ISSN: 23199318 Impact Factor 4.014 (IIJIF) | 11/02/2017 To 12/02/2017 | National |

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| | | | Multilingual Refereed Journal Special Issue Feb,2017 | | | |
| 5 | Smt. Asmita Chandrasah Sevekari | ‘गुरुकुल पद्धती: संगीत कलेतील एक प्रभावी शिक्षण पद्धती’ | Vidyavarta: Interdisciplinary Multilingual Refereed Journal | ISSN: 23199318 Impact Factor 5.131 (IIJIF) | 2018-2019 | Interdisciplinary Multilingual Refereed Journal |
| 6 | Smt. Asmita Chandrasah Sevekari | ‘जागतिकीकरणामध्ये भारतीय संगीताच्या प्रचार,संवर्धन आणि सादरीकरणावर झालेला आधुनिक तंत्रज्ञानाचा प्रभाव’ | An International Online Peer Reviewed & Scholarly Research Journal for Interdisciplinary Studies | ISSN 2278- 8808 Impact Factor 7.380 | 2020-2021 | International Research Journal |
| 7 | Smt. Asmita Chandrasah Sevekari | ‘भारतीय संगीतकला आणि ‘कोविड -१९ महामारीच्या काळातील जनजीवन’ | Akshara: Multidisciplinary Peer reviewed & Refereed International Research journal | E-ISSN 2582-5429 | 2021-2022 | Multidisciplinary Peer reviewed & Refereed International Research journal |

Research Paper Presented:

| Sr. No. | Title of the paper | Title of Conference/ Seminar | Duration | Place | National/ International/ State/ Other |
|------------|--|---|--------------------------------|--|---|
| 1 | ‘संगीत शिक्षण ‘ : जबाबदारी आणि कर्तव्ये’ | National Conference on Music : Modern Perspectives Of Teaching of Music in Colleges And Gurukul System | 08/02/2013 to 09/02/2013 | Dr.Babasheb Ambedkar Marathvada Vidyapeeth, Aurangabad | National Conference |

